

Kürassiermarsch "Großer Kurfürst"

von Walter v. Simon

Bearbeitung: Rainer Bostelmann

♩ = 112

A

Diskant

1. Soprfl

2. Soprfl

3. Soprfl

Altfl

Tenorfl

Lyra

Baßxylo

Pauken

Schlagwk



The musical score is arranged in ten staves. The top staff is for the Diskant. The next three staves are for the first, second, and third Soprano flutes. The next three staves are for the Alto, Tenor, and Lyra flutes. The bottom three staves are for the Bass xylophone, Drums, and Snare drum. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (>) and slurs. There are also triplets and repeat signs. A section marker 'A' is placed above the first staff.

B

This musical score page, labeled '4' at the top left and 'B' in a box at the top center, contains the following parts and markings:

- Diskant:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, followed by a series of eighth notes with accents. Dynamic marking: *mf*.
- 1. Soprfl:** Treble clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- 2. Soprfl:** Treble clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- 3. Soprfl:** Treble clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Altfl:** Treble clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Tenorfl:** Treble clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes. Ends with a *p* dynamic marking.
- Lyra:** Treble clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*.
- Baßxylo:** Bass clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Pauken:** Bass clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Schlagwk:** Bass clef, key signature of two sharps. Starts with a rest, followed by eighth notes with accents. Dynamic marking: *mf*. Includes a triplet of eighth notes.



Diskant Solo *p* *f*

1.Soprfl 1 Spieler Solo *p* *f* **Tutti** *f* 3 3

2.Soprfl 1 Spieler Solo *p* *f* **Tutti** *f* 3 3

3.Soprfl 1 Spieler Solo *p* *f* **Tutti** *f* 3 3

Altfl *f*

Tenorfl *f*

Lyra *f*

Baßxylo *f*

Pauken *p* *f*

Schlagwk *p* *f*